

Wallpaper*

FEBRUARY 2016

*THE STUFF THAT REFINES YOU

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DESIGN AWARDS 2016

A sky-scraping celebration of
cloud-walking, gravity-defying
and other remarkable feats

Smashing nutcrackers,
multipurpose ping-pong tables,
Rem D Koolhaas' car of the
future, masterful museums in Rio
and Washington, The Met Breuer
moves in on Madison, and the
loafer's Gucci loafer

Plus: Design Disasters of the Year

The Judges

DAVID ADJAYE

DELFINA DELETTREZ

KONSTANTIN GRČIĆ

GEORGE LOIS

EDDIE REDMAYNE

PATRICIA URQUIOLA

'FAYLAND' OILED OAK TABLE, £3,830; 'LANGLEY' OILED OAK STOOL, £500, BOTH BY DAVID CHIPPERFIELD, FOR EIS, FROM VIADUCT. 'CURRENT WINDOW', PRICE ON REQUEST, BY MARJAN VAN AUBEL. '081 RÉACTION POÉTIQUE 04' CENTREPIECE, £390; '081 RÉACTION POÉTIQUE 06' CENTREPIECE, £990, BOTH BY JAIME HAYON, FOR CASSINA. 'CLERICI' BENCH, FROM €1,210, BY KONSTANTIN GRČIĆ, FOR MATTIAZZI. 'CHAPEL LIGHT', £3,960, BY LEE BROOM. GRAND DOUGLAS NATURAL FLOORING, FROM £75 PER SQ M, BY DINESEN. 'SKIMMING STONE' ESTATE EMULSION, £38 FOR 2.5 LITRES, BY FARROW & BALL. FOR STOCKISTS, SEE PAGE 168

BEST DIVINE INSPIRATION

We're worshipping at the high altar of great design

PHOTOGRAPHY: MICHAEL BODIAM INTERIORS: AMY HEFFERNAN WRITER: ROSA BERTOLI

There is something pleasingly ascetic about our take on ecclesiastical design. Konstantin Grčić's serene wooden bench, David Chipperfield's austere stool and table, and Jaime Hayon's modern-day Le Corbusier-inspired totems all bask in the heavenly illumination of Lee Broom's stained glass pendant. And we're hopelessly devoted to Dutch designer Marjan van Aubel's window, which doubles as a charging station, using light-absorbing coloured solar cells to convert energy from the sun into electricity. Praise be! ✨

