



MATTIAZZI
ITALY

Mattiazzi



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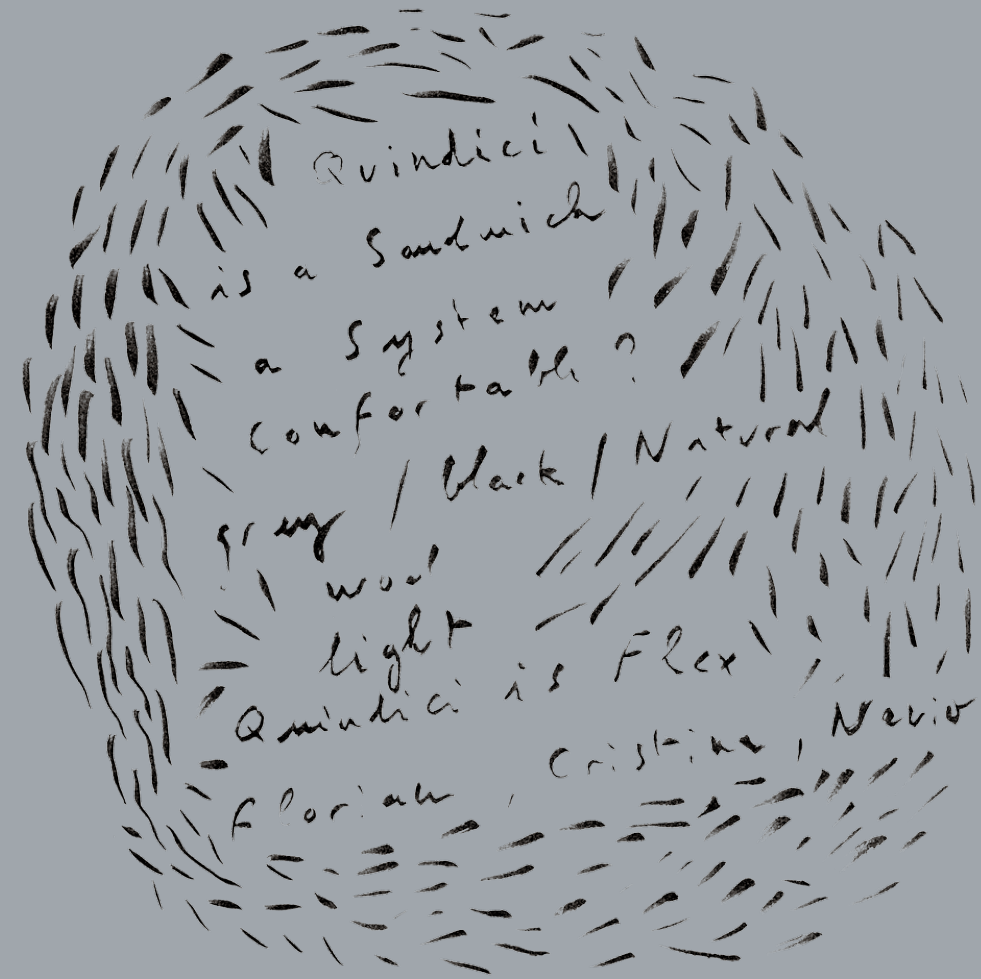
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MC15



* It's not easy to draw
in a train

MC15 — QUINDICI Ronan & Erwan Bouroullec



QUINDICI LOUNGE black on ash



QUINDICI CHAISE LONGUE natural ash

QUINDICI LOUNGE black on ash



QUINDICI LOUNGE grey on ash
QUINDICI LOUNGE black on ash



QUINDICI LOUNGE grey on ash frame,
1062 Vidar2 fabric upholstery



QUINDICI LOUNGE grey on ash



QUINDICI CHAISE LONGUE natural ash

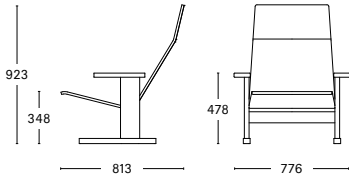


QUINDICI LOUNGE grey on ash frame, 1062 Vidar2 fabric upholstery

MC 15 — QUINDICI

QUINDICI LOUNGE

DIMENSIONS



Ronan & Erwan Bouroullec

15

C

M

VERSIONS

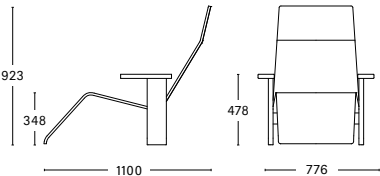
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE UPHOLSTERY

DELIVERY DETAILS

ASSEMBLED:			
MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 24 KG	0,765 M³	900 × 850 × 1000 MM
UNASSEMBLED:			
MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 24 KG	0,20 M³	250 × 700 × 1000 MM

QUINDICI CHAISELONGUE

DIMENSIONS



VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE UPHOLSTERY

DELIVERY DETAILS

ASSEMBLED:			
MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 25 KG	1,02 M³	1200 × 850 × 1000 MM
UNASSEMBLED:			
MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 25 KG	0,20 M³	400 × 700 × 1000 MM

FINISHINGS

ASH



FABRIC UPHOLSTERY

VIDAR 2



MC 14

„PRIMO epitomizes the ARCHETYPAL chair.“

KONSTANTIN GRČIĆ

PRIMO epitomizes the archetypal chair. Its design comprises of only the most basic elements: four legs, seat and backrest. The strictly vertical orientation of its legs gives the chair a strong architectural presence. However, the formal strictness is disrupted by the curved backrest which seems to levitate on the ends of the chair's hind legs. Standing on its own, PRIMO is distinctively sculptural. When multiplied, the chair conveys an unassuming rationality - making it ideal for a wide variety of uses in the home and contract markets (dining, working, auditorium seating, waiting, and the

like). PRIMO's basic model is made of solid beech. The black lacquered version brings out the chair's strong and elegant silhouette. In gold, PRIMO celebrates itself as an ultimate icon. For additional comfort and sophistication, the chair also comes in solid oak with an upholstered leather seat. All models of PRIMO are stackable. Matching the minimalist design of the chair is the four-legged PRIMO table in different finishes. Its square-sectioned legs, fixed to each corner of the tabletop, are detachable, allowing space-saving in ecological shipment.

MC 14 — PRIMO Konstantin Grcic

14

C

M



PRIMO CHAIR natural oak, Marrone Dani Acquario leather upholstery
PRIMO CHAIR natural beech



PRIMO CHAIR natural beech
PRIMO CHAIR black on beech
PRIMO CHAIR gold on beech



PRIMO CHAIR gold on beech



PRIMO CHAIR black on beech



PRIMO CHAIR black on beech



PRIMO CHAIR black on beech

**“The STRICTLY
VERTICAL orientation
of its legs
gives the chair
a STRONG
ARCHITECTURAL
PRESENCE.”**

KONSTANTIN GRCIC



PRIMO CHAIR black on beech
PRIMO TABLE black on beech frame, Nero Ingo Fenix NTM top



PRIMO CHAIR gold on beech
PRIMO CHAIR natural beech

PRIMO CHAIR natural beech
PRIMO TABLE natural beech frame, Castoro Ottawa Fenix NTM top

MC 14 — PRIMO

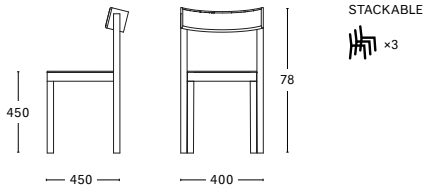
Konstantin Grcic

14



PRIMO CHAIR

DIMENSIONS



VERSIONS

- BEECH FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
3 CHAIRS	CA. 18,5 KG	0,317 M³	490×680×950 MM

FINISHINGS

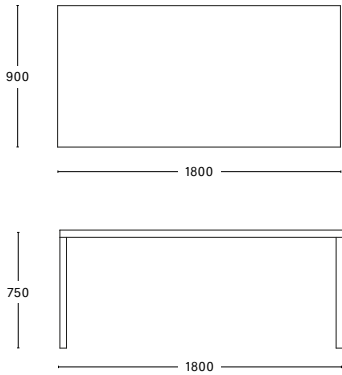


LEATHER UPHOLSTERY



PRIMO TABLE

DIMENSIONS



VERSIONS

- BEECH FRAME
- BEECH VENEERED TOP
- FENIX NTM® TOP
- NATURAL OAK FRAME
- OAK VENEERED TOP
- FENIX NTM® TOP

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 32 KG	0,355 M³	1860×960×2000 MM

FINISHINGS



TECHNICAL DETAILS

MC13

“The ELEGANT
DOVETAIL expresses
a sturdy simplicity
to complement the
SOPHISTICATION
of all Mattiazzi
products”

LHM

The design for the FACILE came about as a result of our quest to build a bridge between the product ranges we now have in the *Mattiazzi* collection. We were looking for a simple (“facile”) table which can be used together with any of the collection’s chairs. So that is where the name came from, although we could have named the table “Rondine”, or more accurately “Coda di Rondine”, just like the dovetail joint which characterises this example of *Mattiazzi* craftsmanship. This choice of joint was inspired by its use in furniture in our mining

regions, where we noticed its unobtrusive, simple beauty. It has been in use there for centuries, often to secure the legs of small stools to the seat, because it is very precise and straightforward. Even if it seems quite simple, on our FACILE table the elegant dovetail expresses a sturdy simplicity to complement the sophistication of all *Mattiazzi* products, integrating the table perfectly into our collection and inviting you to pair it with matching FACILE benches or any of our chairs.

MC13 — FACILE by Lambl Homburger & Meyer

13

C

M



FACILE BENCH black on ash
FACILE TABLE black on ash





FACILE TABLE natural ash



FACILE BENCH natural ash
FACILE TABLE natural ash

**“The ELEGANT
DOVETAIL expresses
a sturdy simplicity
to complement the
SOPHISTICATION
of all Mattiazzi
products”**

LHM



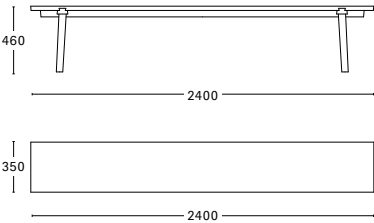
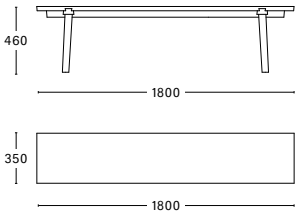
FACILE TABLE black on ash



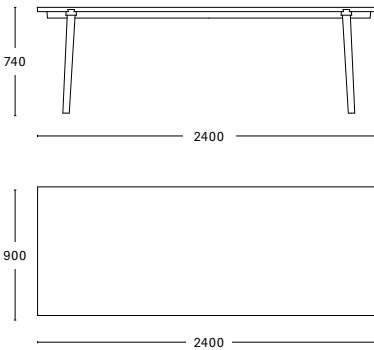
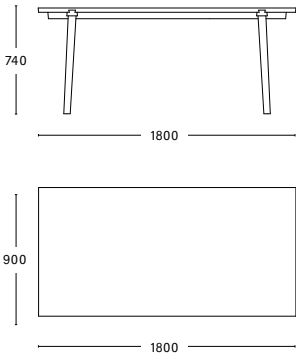
FACILE BENCH black on ash
FACILE TABLE black on ash

MC 13 — FACILE

FACILE BENCH
DIMENSIONS



FACILE TABLE
DIMENSIONS



FINISHINGS

BEECH



NATURAL



BLACK

Lambl Homburger & Meyer

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 BENCH	CA. 17 KG	0,34 M³	1840 × 370 × 500 mm

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 BENCH	CA. 19 KG	0,45 M³	2440 × 370 × 500 MM

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 35 KG	0,21 M³	1850 × 950 × 120 mm

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 47 KG	0,28 M³	2450 × 950 × 120MM

**“TRONCO
has surprisingly
NATURAL
COMFORT
and works well in
multiples,
not just alone.”**

SAM HECHT

It is unlike our previous designs for Mattiazzi that have displayed a sculptural softness achieved by robotically removing material. Instead, TRONCO's character is formed from solid strips of wood in what appears as very elementary construction, yet its simplicity is the result of iterative experimentation and a high regard for material honesty; it is made with the same extraordinary level of attention to detail that Mattiazzi is now known for.

With TRONCO, we remain interested in the frisson between solid panel construction and the truly skilled craft of its making. Mattiazzi could now be considered to be like a well-versed wine maker – each year production matures as their skills develop. And so now it seems the right time to tackle a new level of function for a solid wood chair: stacking 10-high on its own moveable trolley and connecting in long

rows achieved with a small molded plastic connector that snaps onto the ends of the back legs. Yet these functional attributes are not visually present in Tronco itself – instead replaced with the appearance of ‘texture’ that lifts the atmosphere of interior spaces by creating a kind of wooden terrain. TRONCO has surprisingly natural comfort and works well in multiples, not just alone. TRONCO, in effect, creates a terrain in any architecture. A range of coloured stains help to bring out the ash grain and add further dimension.

To give an extra layer of comfort, an upholstered version using tonally matching fabrics is available – with no loss of stacking or connecting. We accompany the TRONCO chair with a table, similarly made and chamfered at the edges so that it can sit easily with others. With one or many, TRONCO evokes solidity rather than frame.

MC12 — TRONCO Sam Hecht & Kim Colin



TRONCO CHAIR white on ash
TRONCO CHAIR red on ash



TRONCO CHAIR green on ash, Palm Rohi Topia fabric upholstery
 TRONCO CHAIR black on ash, Ebony Rohi Topia fabric upholstery
 TRONCO CHAIR red on ash, Chili Rohi Topia fabric upholstery

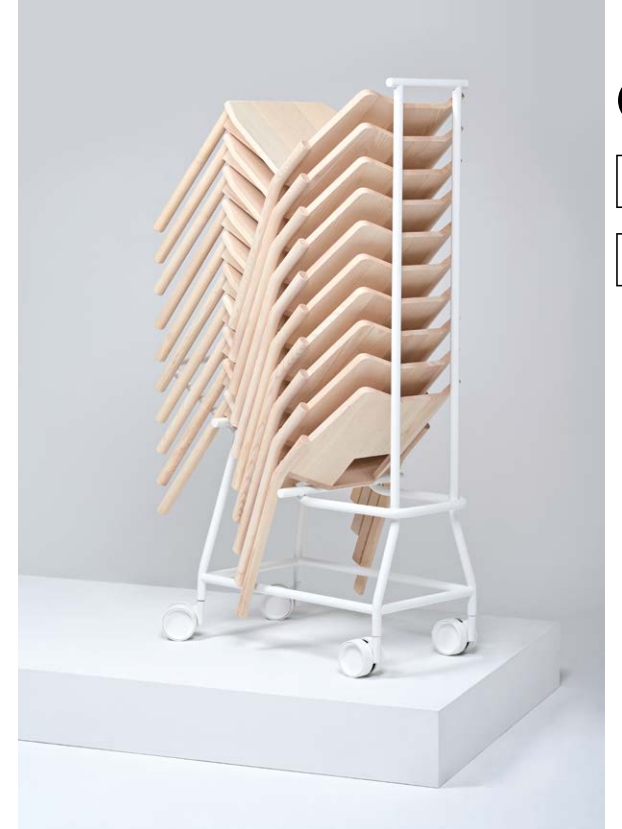


TRONCO CHAIR upholstered versions

**“TRONCO
 has surprisingly
 NATURAL
 COMFORT
 and works well in
 multiples,
 not just alone.”**

SAM HECHT

TRONCO CHAIR olived ash



TRONCO CHAIR natural ash
TRONCO DOLLY white powder coat metal

TRONCO CHAIR AND TABLE natural ash



TRONCO CHAIR walnut stained on ash
TRONCO CHAIR black on ash



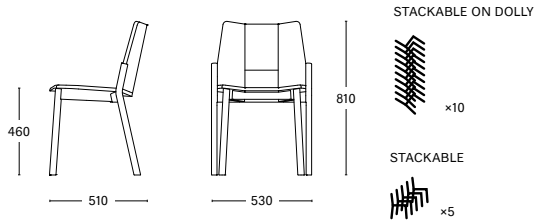
TRONCO CHAIR black on ash

TRONCO CHAIR black on ash, Ebony Rohi Topia fabric upholstery



TRONCO CHAIR

DIMENSIONS



VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 16 KG	0,32 M³	620 × 560 × 920 mm

FINISHINGS

ASH



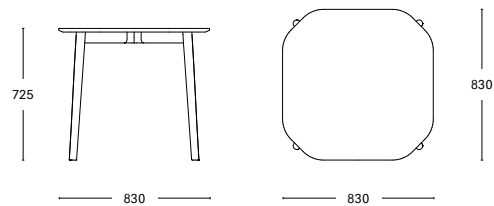
FABRIC UPHOLSTERY

ROHI TOPIA



TRONCO TABLE

DIMENSIONS



VERSIONS

- ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 19 KG	0,12 M³	860 × 860 × 150 mm

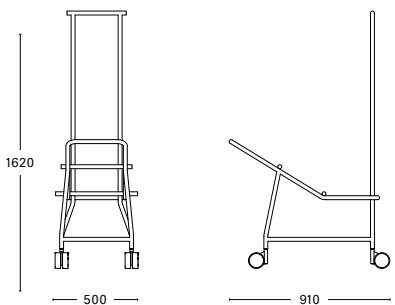
FINISHINGS

ASH



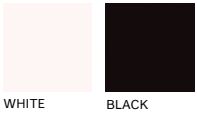
TRONCO DOLLY

DIMENSIONS



FINISHINGS

POWDER COAT METAL



VERSIONS

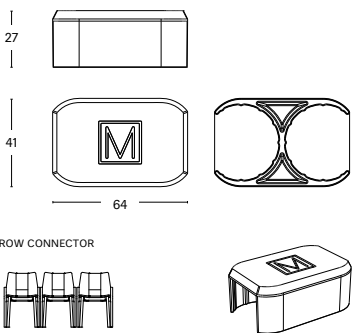
- POWDER COAT METAL

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 DOLLY	CA. 18 KG	1,00 M³	1000 × 600 × 1650 mm

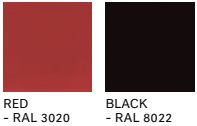
TRONCO CONNECTOR

DIMENSIONS



FINISHINGS

MAT PLASTIC



INFO

- PLASTIC PA6 + 30% GLASS FIBER

DELIVERY DETAILS

GROSS WEIGHT
CA. 30 G

MC10

“Thanks to SIMPLE,
SOLID construction
that supports the
most SOPHISTICATED
CULTIVATION of form,
the benches in
the CLERICI collection
radiate a calm
INTENSITY.”

KONSTANTIN GRČIĆ

CLERICI, Konstantin Grčić's new collection for *Mattiazzi*, radiates devout serenity. Different variants, a classical bench and a lower, upholstered version – from armchair to 3-seater – are suitable for diverse areas of application. The main concept and the fascination of CLERICI lie in the grand simplicity of the design. *Mattiazzi*'s expert craftsmanship and experience make complex forms and experimental approaches possible. Grčić uses this capability to perfect a traditional form implemented in ultra high quality, emphasising its unpretentious aesthetics. The CLERICI collection is a manifestation of Grčić's intention to create new typologies. It also refers to Grčić's first *Mattiazzi* collection, MEDICI, and is the

logical continuation of a proven collaboration that aims to develop its own collection that bears Grčić's individual signature within the *Mattiazzi* furniture family. The philosophy and construction of CLERICI is consistent with the processes and material handling used in MEDICI – but they are less radical or dogmatic. Thanks to simple, solid construction that supports the most sophisticated cultivation of form, the benches in the CLERICI collection radiate a calm intensity that gives the rooms containing them – from museum to dressing room – an almost meditative atmosphere. This is an illustration of the design-related concentration that Konstantin Grčić's elegant, well-thought-out objects reflect.

MC10 — CLERICI Konstantin Grčić

10

C

M



CLERICI LOUNGE natural ash



CLERICI LOUNGE ONE-SEAT grey on ash
CLERICI LOUNGE ONE-SEAT red on ash



CLERICI LOUNGE TWO-SEAT grey on ash



CLERICI BENCH red on ash

CLERICI LOUNGE TWO-SEAT natural oak frame, Cuoio Dani Acquario upholstery



CLERICI LOUNGE OUTDOOR ONE-SEAT iroko oiled
CLERICI LOUNGE OUTDOOR TWO-SEAT iroko oiled
CLERICI LOUNGE OUTDOOR TABLE iroko oiled





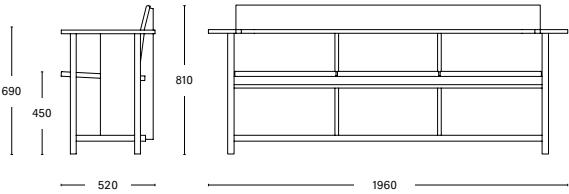
CLERICI CHAIR AND TABLE natural ash



CLERICI TABLE natural ash

CLERICI BENCH (THREE-SEAT)

DIMENSIONS



VERSIONS

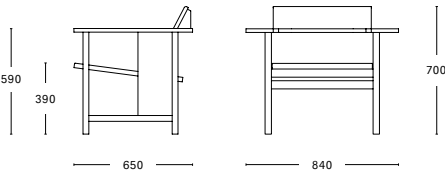
- ASH FRAME
- OAK FRAME
- IROKO FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 BENCH	CA. 41 KG	0,92 M³	1985 × 545 × 850 MM

CLERICI LOUNGE (ONE-SEAT)

DIMENSIONS



VERSIONS

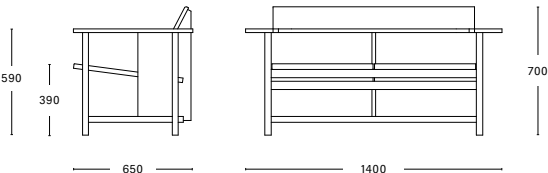
- ASH FRAME
- OAK FRAME
- IROKO FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 LOUNGE	CA. 20 KG	0,45 M³	875 × 700 × 735 MM

CLERICI LOUNGE (TWO-SEAT)

DIMENSIONS



VERSIONS

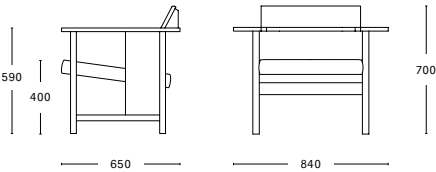
- ASH FRAME
- OAK FRAME
- IROKO FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 LOUNGE	CA. 33 KG	0,74 M³	1430 × 700 × 735 MM

CLERICI LOUNGE UPHOLSTERY (ONE-SEAT)

DIMENSIONS



VERSIONS

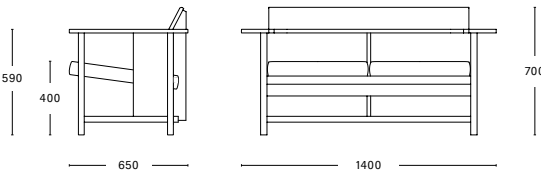
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE LEATHER UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 LOUNGE	CA. 22 KG	0,45 M³	875 × 700 × 735 MM

CLERICI LOUNGE UPHOLSTERY (TWO-SEAT)

DIMENSIONS



VERSIONS

- OAK FRAME WITH NON REMOVABLE LEATHER UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 LOUNGE	CA. 35 KG	0,74 M³	1430 × 700 × 735 MM

CLERICI BENCH & LOUNGE FINISHINGS

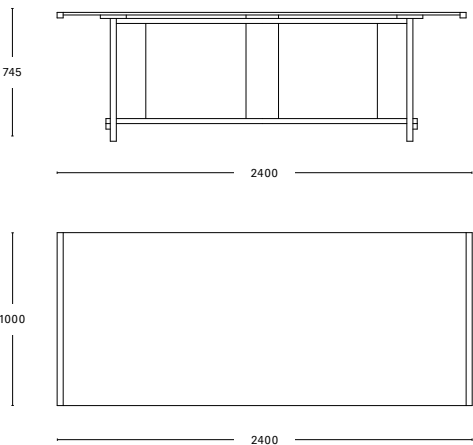


CLERICI LOUNG UPHOLSTERY FINISHING & LEATHER UPHOLSTERY



CLERICI TABLE

DIMENSIONS



VERSIONS

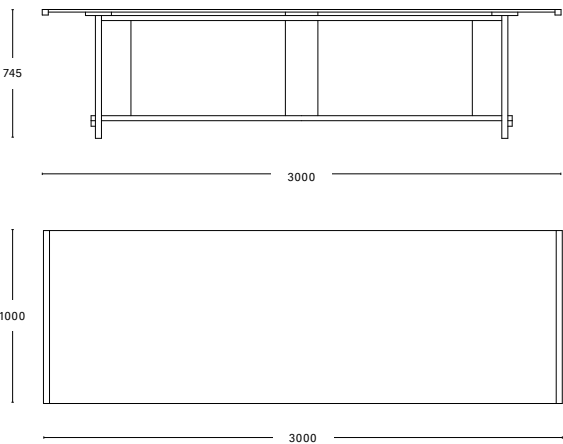
- NATURAL ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 72,5 KG	0,41 M³	2450 × 1050 × 160 MM

CLERICI TABLE

DIMENSIONS



VERSIONS

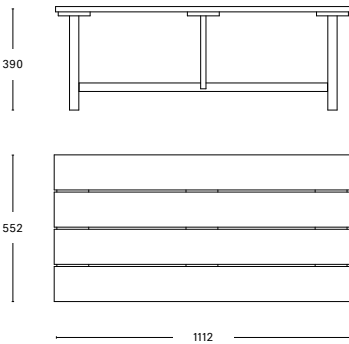
- NATURAL ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 78 KG	0,51 M³	3050 × 1050 × 160 MM

CLERICI OUTDOOR TABLE

DIMENSIONS



VERSIONS

- IROKO FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 18,50 KG	0,33 M³	600 × 450 × 1150 MM

CLERICI TABLE FINISHING



REFERENCES



SULWHASOO FLAGSHIP STORE Seoul, Korea



MAGASIN DU NORD Copenhagen, Denmark

REFERENCES

MC 9

“Uncino
is almost
PRIMITIVE.”

RONAN & ERWAN BOUROULLEC

With the UNCINO collection we continue our collaboration with *Mattiazzi* and the idea of sculpting wood both handcrafted and with numerically controlled milling machines. We conceived a family of wooden task chairs with two different backrests, a (four star) swivel base and a (three legged) sledge base. The gently carved wooden

pieces are held in place by bent metal rods – while wood remains the main actor, the metal parts play a fundamental role in the construction. The metal structure joins the pieces of wood in an almost organic overlap. The wood embraces the metal rods whose form subtly appears on the wooden surface like a prominence.

MC 9 — UNCINO Ronan & Erwan Bouroullec



UNCINO VERSION A natural ash

UNCINO VERSION C natural ash
UNCINO VERSION B natural oak, black on ash, natural ash





UNCINO VERSION A black on ash
UNCINO VERSION C black on ash



UNCINO VERSION C black on ash



UNCINO VERSION C black on ash

**“It’s a WOODEN
CHAIR collection
composed by two
or three pieces of PERFECT
numerically SCULPTED
WOOD, held in place
by simple METAL
RODS.”**

RONAN & ERWAN BOUROULLEC



UNCINO BARSTOOL black on ash



UNCINO FIXED BARSTOOL natural ash
UNCINO BARSTOOL natural ash

UNCINO BARSTOOL natural ash
UNCINO BARSTOOL natural oak
UNCINO BARSTOOL black on ash



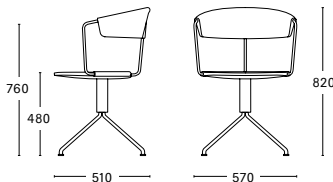
MC 9 — UNCINO

Ronan & Erwan Bouroullec

9



UNCINO VERSION A
DIMENSIONS



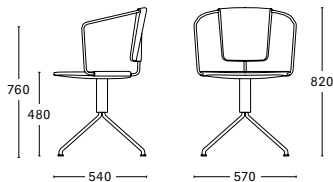
VERSIONS

• ASH

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 16 KG	0,33 M³	640 × 570 × 890 MM

UNCINO VERSION B
DIMENSIONS



VERSIONS

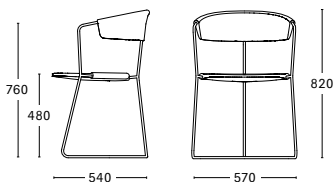
• ASH

• OAK

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 15 KG	0,33 M³	640 × 570 × 890 MM

UNCINO VERSION C
DIMENSIONS



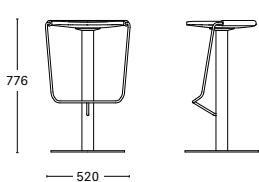
VERSIONS

• ASH

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 14 KG	0,33 M³	640 × 570 × 890 MM

UNCINO BARSTOOL
DIMENSIONS



VERSIONS

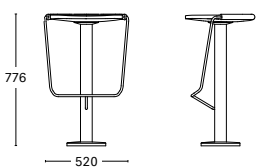
• ASH

• OAK

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 21 KG	0,23 M³	540 × 480 × 820 MM

UNCINO FIXED BARSTOOL
DIMENSIONS



VERSIONS

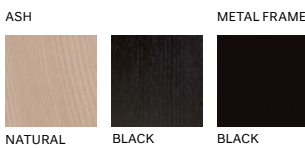
• ASH

• OAK

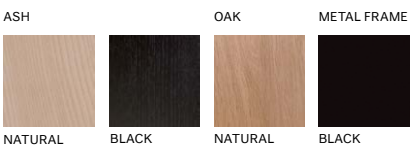
DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 19 KG	0,23 M³	540 × 480 × 820 MM

UNCINO VERSION A & C
FINISHINGS



UNCINO VERSION B & BARSTOOLS
FINISHINGS



TECHNICAL DETAILS



UNCINO VERSION B black on ash
UNCINO VERSION A black on ash
UNCINO VERSION C black on ash

WERFT RESTAURANT Marina Port de Faoug, Switzerland



REFERENCES



REFERENCES



MC 8

“The WORKADAY
UTILITY of familiar
objects is in SYMBIOSIS
with more EXPERIMENTAL
DESIGNS — I believe the
contrasting attitudes
foster a diversity that
is MUTUALLY
SUPPORTIVE.”

LEON RANSMEIER

As with many words, CHIARO has several definitions: clear, bright, and straightforward. Chairs by nature are straightforward — the proportions of a seat and back suggest a place to sit, and regardless of their formal language, most of the time we know what to do with them. Beyond physical function, furniture has a powerful ability to transform atmosphere. It is fascinating that despite technological progress, our fundamental need for chairs seems to endure, while the appearance of many chairs does not. A number of mysterious variables decide which designs find long term

success. Judging from history, one might guess that in order to last a chair must be culturally poignant, technologically or ergonomically innovative, or able to solve a particular need effectively. Sophisticated manufacturing technology and handcraft give *Mattiazzi* the rare ability to shape wood in almost any form. Although I was extremely tempted to explore those boundaries, CHIARO is not a radical chair. This design flirts with notions of an archetype to create what seems to be an ordinary design that is both visually and physically comfortable in many different environments.

MC 8 — CHIARO Leon Ransmeier



CHIARO ARMCHAIR natural oak



CHIARO CHAIR AND ARMCHAIR various colors

CHIARO CHAIR blue on ash
CHIARO CHAIR black on ash



“This design flirts with NOTIONS of an ARCHETYPE.”

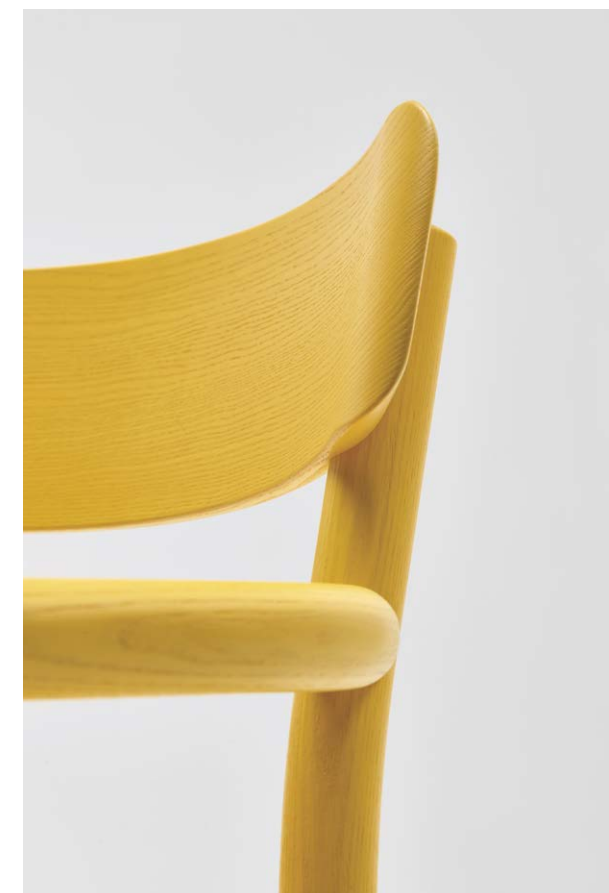
LEON RANSMEIER

The connections between the parts are direct and uncomplicated, and the structure under the seat (perhaps the most unique aspect of the design) evolved from an intention to simplify the joinery while reducing the total number of parts.

An appropriate analogy might be found in the subject of shoes, something Italy is well known for. It is surprisingly hard to find a basic, well-shaped, and well-made shoe. More complex shoes are easy to find. Shoes for outdoors or for sports are no doubt useful, and shoes that make a bold statement are definitely important. But if a shoe looks great

with a wide variety of clothing and if the shoe fits comfortably, often it is the one we wear the most. The workaday utility of familiar objects is in symbiosis with more experimental designs — I believe the contrasting attitudes foster a diversity that is mutually supportive.

CHIARO comes with and without armrests and both versions stack for more efficient shipping and storage. The chairs are available naturally finished in oak and in ash, as well as in white, grey, red, blue, yellow, and black stained ash. Recently the CHIARO family got extended with a barstool in oak and ash.



CHIARO ARMCHAIR yellow on ash

CHIARO BARSTOOL white on ash



CHIARO CHAIR grey on ash
CHIARO CHAIR blue on ash, Amur Rohi Novum fabric upholstery



CHIARO ARMCHAIR natural oak frame,
Prune Rohi Novum fabric upholstery



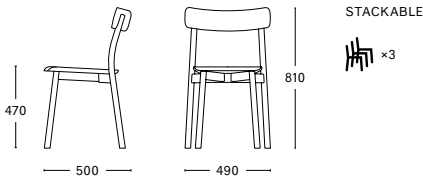
CHIARO CHAIR blue on ash, Amur Rohi Novum fabric upholstery

MC 8 — CHIARO

Leon Ransmeier

CHIARO CHAIR

DIMENSIONS



VERSIONS

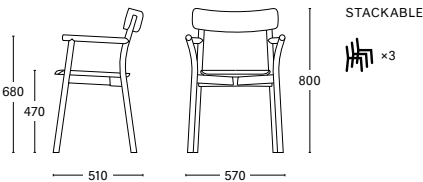
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 15 KG	0,32 M³	535 × 630 × 955 MM

CHIARO ARMCHAIR

DIMENSIONS



VERSIONS

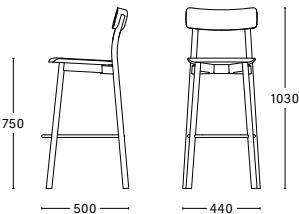
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 17,5 KG	0,38 M³	630 × 630 × 955 MM

CHIARO BARSTOOL

DIMENSIONS



VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

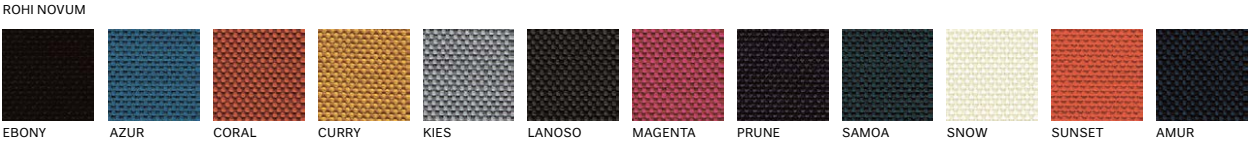
DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 9,5 KG	0,28 M³	480 × 545 × 1070 MM

FINISHINGS



FABRIC UPHOLSTERY



REFERENCES



THEATER DE KAMPANJE Den Helder, The Netherlands



POPPODIUM GRENSWERK Venlo, The Netherlands

REFERENCES



“RADICE finds
its underlying
BEAUTY and
simplicity in its
structure.”

SAM HECHT

RADICE is a three-legged wooden stool, the result of Industrial Facility and Sam Hecht's second collaboration with Italian furniture producer *Mattiazzi* – the first being the BRANCA chair that reinvigorated our imagination of what is possible with wood production. Hecht and the office of Industrial Facility decided to push *Mattiazzi* further into the exploration of robot-craftsmanship, but this time to challenge structure as a diagrammatic concept, too.

RADICE finds its underlying beauty and simplicity in its structure. It is the bringing together of what appears the front-half of a traditional 4-legged stool, with a single back leg – the 'root'. It is a visual improvisation, where two things meet unexpectedly. "RADICE has tension in its form and it is a slight

surprise that the third leg works as well as it does to resolve the overall structure. It could be viewed as structurally diagrammatic, yet is made comfortable visually and physically because of how its third leg supports the seat," says Sam Hecht. The backrest is small and reassuring, allowing a coat or handbag to rest on it and the seat is open for large and small people. It is light both visually and in weight, using no screws or metal fittings, yet also passing stringent BIFMA standards to ensure it is structurally sound, stable and reliable. The coloured wood stain options for Radice are based on the cycle of an autumn leaf turning colour. RADICE is available in 650 mm (stool height) and 460 mm (chair height) with cushion options.

MC7 — RADICE Sam Hecht & Kim Colin

7

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RADICE COUNTER STOOL yellow on ash. Curry Rohi Novum upholstery
RADICE COUNTER STOOL black on ash



RADICE CHAIR various colours on ash



RADICE CHAIR red on ash

**“The COLOURED
WOOD stain
options for RADICE
are based on
the cycle of an AUTUMN
LEAF turning
colour.”**

SAM HECHT

RADICE CHAIR yellow on ash



RADICE CHAIR black on ash



RADICE COUNTER STOOL natural oak,
Cocos Rohi Novum fabric upholstery

RADICE CHAIR natural oak



RADICE COUNTER STOOL green on ash
RADICE CHAIR green on ash



MC 7 — RADICE

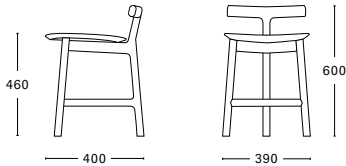
Sam Hecht & Kim Colin

7



RADICE CHAIR

DIMENSIONS



VERSIONS

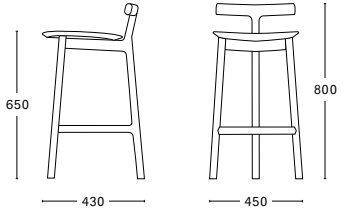
- ASH FRAME
- OAK FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 5,5 KG	0,13 M³	430 × 475 × 640 MM

RADICE COUNTER STOOL

DIMENSIONS



VERSIONS

- ASH FRAME
- OAK FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 6,5 KG	0,20 M³	490 × 475 × 845 MM

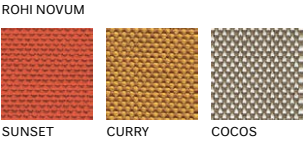
FINISHINGS



LEATHER UPHOLSTERY



FABRIC UPHOLSTERY



TECHNICAL DETAILS



WIRED MAGAZINE HEADQUARTERS San Francisco, U.S.A.

REFERENCES



7
C
M



REFERENCES



FILTER BY SMALL BATCH Melbourne, Australia



REFERENCES

REFERENCES



MC 6

“I am attracted
to the LANGUAGE
of CAMPING and
camping furniture.”

JASPER MORRISON

FIONDA (meaning sling in Italian)

FIONDA shares the same idea like some of the iconic classics that present themselves more casual than their solid mates. A long line of chairs widely loved for their easy-going attitude like the BKF which is also known as Hardoy, Butterfly or Tripolina in Italy. Their common concept and charm is a canvas sling suspended from a frame: the most simple construction and a surprisingly comfortable seating experience. It's a chair in which our thoughts don't have to carry any weight, they can feel free and travel. No wonder that Jasper Morrison got his inspiration for *Mattiazzi's* FIONDA when buying a camping chair in Japan. Being rather unsatisfied in regard to its comfortableness and aesthetic appearance, and being, however, interested in the language of camping furniture for the “lightness of structure and required efficiency in achieving something comfortable which fits well in today's mood,” he decided to create a better

version that would please him and be a contemporary update of the relaxed design. “The frame needed a number of steps to perfect the joint but the result is light and strong, and can be stacked horizontally with the covers off.” There are two chair models, a dining chair and a lounge chair as well as a table. The chair features ash for indoor use or teak frame for outdoor use. “It's perfect for interiors which don't need so much upholstery, and for the traveller who just got home and needs a rest!” as Jasper Morrison suggests. We can also see it perfectly well celebrating summer feelings on the balcony – at home or in hotels – or at the terrace of restaurants and cafés. Just imagine Fionda on the sea, at the harbor or a swimming pool, while you're enjoying a glass of wine at the end of the day – is there a more perfect example for an easy pleasure? FIONDA is the proof that la dolce vita doesn't need much.

MC 6 — FIONDA Jasper Morrison

6

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FIONDA SIDE CHAIR natural ash frame, black canvas
FIONDA SIDE CHAIR natural ash frame, natural canvas

FIONDA DINING AND SIDE CHAIR natural ash frame, various canvas colours



**“It’s PERFECT
for INTERIORS which
don’t need so much
upholstery, and
for THE TRAVELLER who
just got home and
NEEDS A REST.”**

JASPER MORRISON



FIONDA DINING CHAIR natural ash frame, black canvas



FIONDA TABLE oiled teak

FIONDA SIDE CHAIR oiled teak frame, black canvas



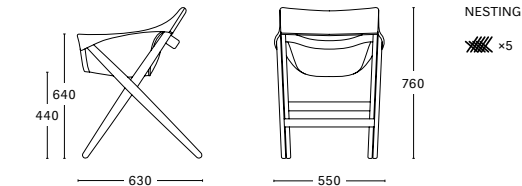
FIONDA DINING CHAIR natural ash frame, orange canvas



FIONDA DINING CHAIR natural ash frame, black canvas
FIONDA DINING CHAIR natural ash frame, orange canvas

FIONDA SIDE CHAIR

DIMENSIONS



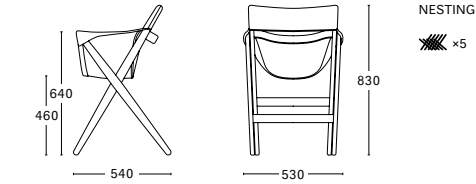
- VERSIONS
- ASH FRAME
 - TEAK FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 2 CHAIRS	GROSS WEIGHT CA. 7 KG	VOLUME 0,35 M³	BOX SIZE 595 × 750 × 795 MM
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FIONDA DINING CHAIR

DIMENSIONS

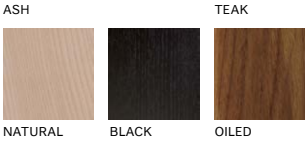


- VERSIONS
- ASH FRAME

DELIVERY DETAILS

MAX. PER BOX 2 CHAIRS	GROSS WEIGHT CA. 7 KG	VOLUME 0,32 M³	BOX SIZE 570 × 655 × 865 MM
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FINISHINGS

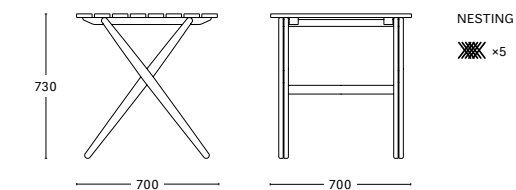


CANVAS



FIONDA TABLE

DIMENSIONS

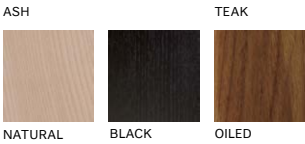


- VERSIONS
- ASH FRAME
 - TEAK FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 TABLE	GROSS WEIGHT CA. 10 KG	VOLUME 0,47 M³	BOX SIZE 790 × 710 × 830 MM
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FINISHINGS



FIONDA SIDE CHAIR oiled teak frame, black canvas
FIONDA TABLE oiled teak



ALEX HOTEL Perth, Australia

REFERENCES



REFERENCES

“This ROBUST
yet SIMPLE and refined
furniture family was
thought to be used
in CAFÉS AND
RESTAURANTS”

NITZAN COHEN

My chair series HE SAID / SHE SAID was the first product of the *Mattiazzi* collection. By now, the works by Sam Hecht, Ronan and Erwan Bouroullec, and Konstantin Greic have entered and formed an exciting discourse and dialogue. SOLO continues this discourse but from a slightly different point of view, a more reduced one.

When SOLO was developed, the aim was to incorporate as much advantages as possible coming from the *Mattiazzi* production process and combining it into a cost efficient, versatile unique chair.

This robust yet simple and refined furniture family was thought to be used in cafés and restaurants, which is why it offers great flexibility – both in use and in the variations

proposed. However, though simplicity was the outspoken key feature we were almost forced into, it was very important to find the right nuance and tune the right detail as means of accurately forming the right character for each piece.

Though in every project special details play a key role, here they became even more important since we could not have too many if wanted to maintain our cost efficiency. Such detail and a special feature of both chair and stool is a leather inlay perfectly matched in the seat surface. Offering wider colour matching possibilities as well as the great tactile qualities of natural leather.

MC 5 — SOLO Studio Nitzan Cohen



SOLO CHAIR black on ash
SOLO CHAIR natural ash
SOLO CHAIR neon blue on ash



SOLO CHAIR various colours on ash



SOLO BAR STOOL various colours on ash



SOLO CHAIR white on ash
SOLO TABLE white on ash

“SOLO is more
of a character,
a bit hard but
very ROUND,
very SIMPLE
but also
intricate, practical
and pragmatic...”

NITZAN COHEN

SOLO LOW STOOL white on ash, white ring





SOLO CHAIR various colours on ash

SOLO CHAIR black on ash
SOLO TABLE black on ash

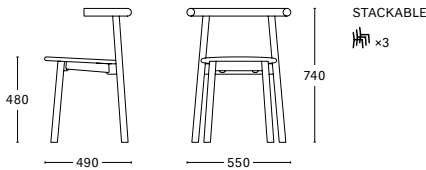


SOLO CHAIR neon blue on ash



SOLO CHAIR

DIMENSIONS



VERSIONS

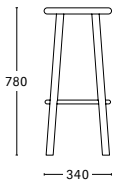
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 2 CHAIRS	GROSS WEIGHT CA. 16 KG	VOLUME 0,30 M³	BOX SIZE 610 × 585 × 860 MM
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SOLO BAR STOOL

DIMENSIONS



VERSIONS

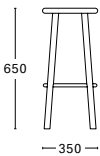
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 7 KG	VOLUME 0,12 M³	BOX SIZE 380 × 380 × 815 MM
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SOLO COUNTER STOOL

DIMENSIONS



VERSIONS

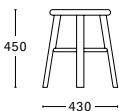
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 6,5 KG	VOLUME 0,12 M³	BOX SIZE 380 × 380 × 815 MM
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SOLO LOW STOOL

DIMENSIONS



VERSIONS

- ASH FRAME
- OAK FRAME

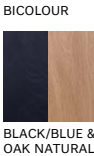
DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 5,4 KG	VOLUME 0,1 M³	BOX SIZE 390 × 390 × 500 MM
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FINISHINGS



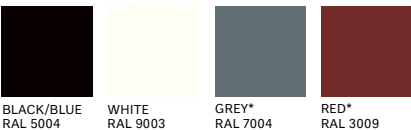
EXTRA FINISHING
BAR & COUNTER STOOL



LEATHER



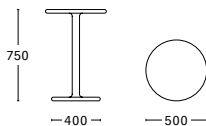
STOOL RING



*NOT FOR SOLO LOW STOOL

SOLO TABLE

DIMENSIONS



VERSIONS

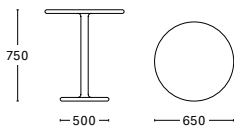
- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX 1 TABLE	GROSS WEIGHT CA. 16,5 KG	VOLUME 0,11 M³	BOX SIZE 900 × 780 × 160 MM
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SOLO TABLE

DIMENSIONS



VERSIONS

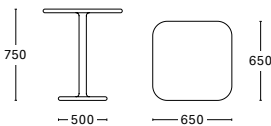
- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX 1 TABLE	GROSS WEIGHT CA. 21 KG	VOLUME 0,11 M³	BOX SIZE 900 × 780 × 160 MM
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SOLO TABLE

DIMENSIONS



VERSIONS

- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX 1 TABLE	GROSS WEIGHT CA. 22 KG	VOLUME 0,11 M³	BOX SIZE 900 × 780 × 160 MM
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FINISHINGS



NIKE EUROPEAN HEADQUARTERS Hilversum, The Netherlands



REFERENCES



REFERENCES



REFERENCES



EAST BAR AND RESTAURANT Melbourne, Australia

EAST BAR AND RESTAURANT Melbourne, Australia



RESTAURANT KOMPASSET Copenhagen, Denmark

REFERENCES

MC 4

“MEDICI
was BORN there,
on the FACTORY
FLOOR where things
are PHYSICALLY
MADE.”

KONSTANTIN GRČIĆ

Designing for *Mattiazzi* was a sort of personal time travel which took me all the way back to my professional roots. At the very beginning of my career I was trained a cabinet maker. Working with wood is what I learnt from scratch, it is where it all started for me.

Mattiazzi make furniture in wood. They master the material not only in its traditional form but also using newest digital production technologies. MEDICI was born there, on the factory floor where things are physically made. The chair is inspired by the material, by the machinery and, of course, by the skill and craftsmanship of the people we worked with.

Right from the beginning I was looking for a distinct grammar for my design, a language which is very true to the material. I like the idea of wood cut into planks which is how it is processed in the first place: the tree

is sliced into planks. I like the way a carpenter joins wood, very immediate and direct. The construction remains bare open, plain and legible. Structure turns into form.

MEDICI is conceived as a low chair with a comfortably reclined posture. Its generous dimension gives the chair an embracing confidence.

The chair can be imagined as solitary furniture or in small groups. It can be used in private or public, indoors and outdoors. It is produced in four different woods: American walnut, douglas fir, ash and thermo-treated ash which can be used outdoors. The ash version is available black as well as yellow, grey and red stain. The MEDICI chair and bench can be combined with an accompanying round side table and ottoman / stool. Surely, all four pieces have a life on their own, but as a family they raise to create an entire space.

MC 4 — MEDICI Konstantin Grcic

4

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MEDICI COLLECTION yellow on ash





MEDICI LOUNGE natural walnut
MEDICI LOUNGE red on ash



MEDICI TABLE AND STOOL various colours

MEDICI STOOL yellow on ash



**“The latest addition to
MEDICI family is
a small bench-version
fitting TWO PEOPLE.
Just like the other pieces
of the collection
it’s as STRONG as
a single statement since
it is a WELL-MATCHED
environment.”**

KONSTANTIN GRCIC



MEDICI LOUNGE red on ash



MEDICI BENCH thermo oiled ash



MEDICI COLLECTION thermo oiled ash



MEDICI LOUNGE grey on ash
MEDICI LOUNGE yellow on ash

MC 4 — MEDICI

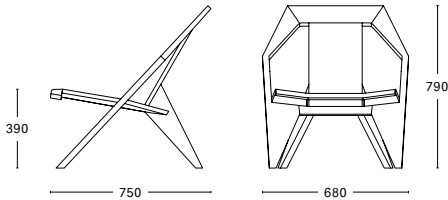
Konstantin Grcic

4



MEDICI LOUNGE

DIMENSIONS



VERSIONS

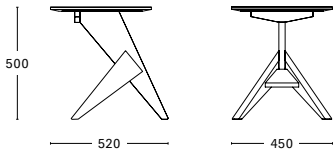
- WALNUT FRAME
- DOUGLAS FIR FRAME
- ASH FRAME
- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 CHAIR	GROSS WEIGHT CA. 16 KG	VOLUME 0,47 M³	BOX SIZE 710 × 790 × 830 MM
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MEDICI TABLE

DIMENSIONS



VERSIONS

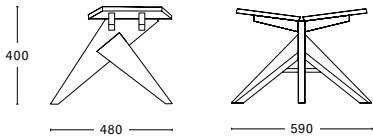
- WALNUT FRAME
- DOUGLAS FIR FRAME
- ASH FRAME
- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 TABLE	GROSS WEIGHT CA. 6,2 KG	VOLUME 0,16 M³	BOX SIZE 490 × 570 × 560 MM
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MEDICI STOOL

DIMENSIONS



VERSIONS

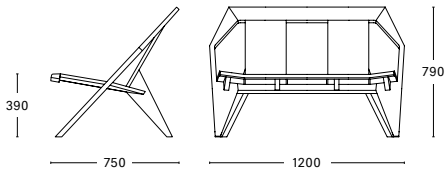
- WALNUT FRAME
- DOUGLAS FIR FRAME
- ASH FRAME
- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 6 KG	VOLUME 0,15 M³	BOX SIZE 635 × 535 × 450 MM
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MEDICI BENCH (TWO SEAT)

DIMENSIONS



VERSIONS

- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 BENCH	GROSS WEIGHT CA. 20,5 KG	VOLUME 0,83 M³	BOX SIZE 1250 × 800 × 830 MM
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FINISHINGS



TECHNICAL DETAILS

REFERENCES



JACKIE BAR Helsinki, Finland



PRIVATE RESIDENCE Los Angeles, U.S.A.



THE CONTEMPLATIVE HOUSE OF EIGHT GARDENS Cuernavaca, Mexico

REFERENCES

MC 3

“The QUALITY
of the wood
literally makes THE OBJECT,
like the BEST PIECE of
MEAT would make the
REFINEMENT
of a dish.”

RONAN & ERWAN BOUROULLEC

While being a small, family-owned company that has been manufacturing chairs for others since about thirty years, *Mattiazzi* decided to do less yet better. By using sophisticated CNC set of tools and at the same time a greatly refined manual know-how, *Mattiazzi* has a hybrid way to consider furniture production. We were particularly interested by the fact that all the equipment is powered by solar energy and that the wood is coming from the surrounding areas to be carefully selected without the use of any chemical treatments. They came back to the basics and this is precisely what piqued our interest and our fascination for the *Mattiazzi* family. As designers, we feel involved in supporting such valiant microstructures that are always on the edge as they try to adjust to a constantly

changing market. That said, the OSSO chair had to be the illustration of what *Mattiazzi* is in its roots. We designed an object in plain wood but not in regular plain wood, the quality of the wood literally makes the object, like the best piece of meat would make the refinement of a dish. Our intention was to let the sensuality of the wood material – from oak to ash – express itself. The OSSO chair invites to be touched, even caressed as it is extremely sculpted and polished thanks to the use of highly sophisticated digital control equipment. The high-tech assembling system of geometrical wood panels allows a quite singular strength while preserving a design balance of the object. The OSSO collections include a chair, high and low stools and a complete range of tables.

MC 3 — OSSO Ronan & Erwan Bouroullec



OSSO CHAIR pink on ash
OSSO CHAIR grey on ash

OSSO CHAIR blue on ash frame,
Grey/Blue Kvadrat Gravel upholstery



OSSO TABLE natural oak
OSSO CHAIR grey on ash



OSSO STOOLS various colours





OSSO TABLE natural oak
OSSO CHAIR grey on ash

“Working with
MATTIAZZI
is comparable to work
with an ORGANIC
FARM.”

RONAN & ERWAN BOUROULLEC

OSSO COUNTER STOOL grey on ash
OSSO LOW STOOL black on ash
OSSO BAR STOOL natural oak

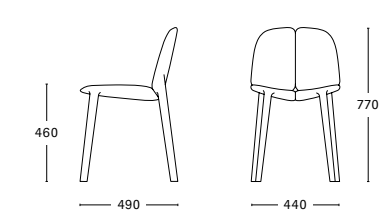


OSSO CHAIR green on ash
OSSO CHAIR natural oak
OSSO TABLE natural oak



OSSO CHAIR natural oak
OSSO CHAIR grey on ash
OSSO TABLE grey on ash

OSSO CHAIR



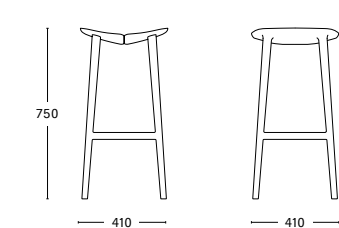
VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 9 KG	0,20 M³	470 × 530 × 810 MM

OSSO BAR STOOL



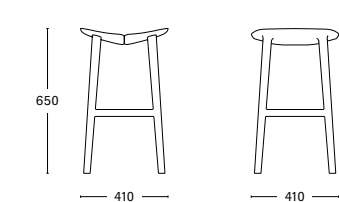
VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,5 KG	0,16 M³	440 × 440 × 820 MM

OSSO COUNTER STOOL



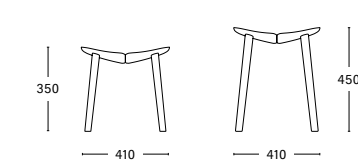
VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,5 KG	0,16 M³	440 × 440 × 820 MM

OSSO LOW STOOL



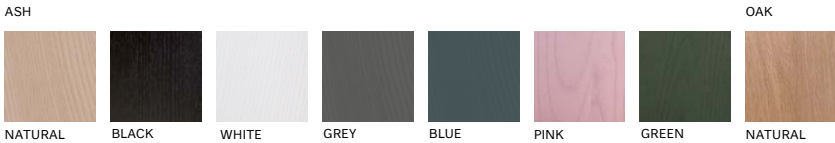
VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 5 KG	0,09 M³	420 × 440 × 510 MM

FINISHINGS

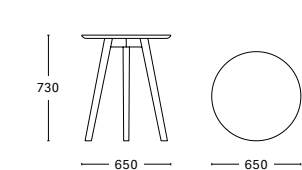


FABRIC UPHOLSTERY

KVADRAT GRAVEL



OSSO TABLE



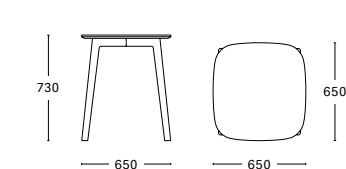
VERSIONS

- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 10 KG	0,41 M³	810 × 630 × 590 MM + 900 × 780 × 160 MM

OSSO TABLE



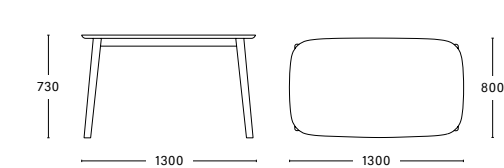
VERSIONS

- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 14 KG	0,11 M³	900 × 780 × 160 MM

OSSO TABLE



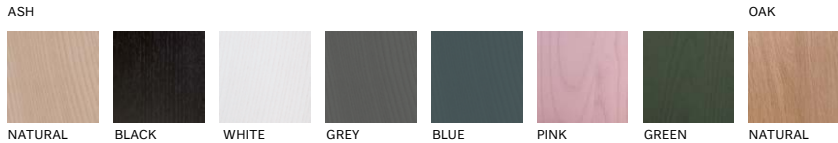
VERSIONS

- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 25 KG	0,23 M³	1530 × 850 × 180 MM

FINISHINGS





MIKADO GEORGES-FAVON RESTAURANT Geneva, Switzerland



RUE DE BLEUE Paris, France

REFERENCES



ST. HELIERS BAY CAFE & BISTRO Auckland, Australia

REFERENCES



CAFFETTERIA TORINESE Palmanova, Italy

REFERENCES



IN SITU RESTAURANT AT SFMOMA San Francisco, U.S.A.

REFERENCES



ESTADO PURO - HARD ROCK HOTEL Madrid, Spain

“For
INDUSTRIAL
FACILITY
this was
undoubtedly
an UNUSUAL
PROJECT.”

SAM HECHT

In 2009, *Mattiazzi* approached Sam Hecht and the office of Industrial Facility with an idea: to imagine a design office not commonly known for wooden furniture immersing themselves into the world of *Mattiazzi* and producing furniture family. This combination of intelligence with all that is wood (*Mattiazzi*) and innocent naivety (Industrial Facility) was to result in a familiar typology produced in an unexpected manner. It was to be *Mattiazzi*'s second collection under their own brand, the first having been designed by Nitzan Cohen. This new trajectory for *Mattiazzi* asks important designers of the 21st Century: what is a new relevance for wood as applied to furniture?

“For Industrial Facility this was undoubtedly an unusual project”, says Hecht. “Our studio normally finds itself tackling items of mass-production, where the origins of production are rarely the same place where the project is commissioned”. Industrial Facility has never lost sight of reality when it comes to the reason for a project: its use, its production and

even its marketing. This attitude has set them apart from what design has gradually become, because the studio sees great value in how something is made, its materiality, and its message, rather than succumbing to the proliferation of a rendered reality and an ‘at arms length’ vision of production.

After several trips to *Mattiazzi*'s factory, along with close discussions with their craftsmen, Industrial Facility wished to push *Mattiazzi* further into the position of the robotic craftsman. What is a chair whose ingredients are a combination of highly complex parts (made possible with CNC machinery, most notably their eight axis robot which they had become expert at), alongside simple traditional shaping and finishing by hand?

“I observed that the power of the robot, the repetition of the machine and the skills of the craftsmen already have synchronised relationships at *Mattiazzi* – where each process is as carefully selected as much as the wood blocks that were to be shaped”, says Hecht.

MC 2 — BRANCA

Sam Hecht & Kim Colin



BRANCA CHAIR brown on ash frame, natural ash seat
BRANCA CHAIR white on ash frame, Light Grey Abi Nord Wool upholstery

BRANCA CHAIR black on ash, Pepper Rohi Novum fabric upholstery



BRANCA CHAIR various colours on ash

BRANCA CHAIR natural ash
BRANCA CHAIR green on ash



“BRANCA is inspired by WOODEN BRANCHES that turn, twist, meet and BRANCH OFF.”

SAM HECHT



BRANCA CHAIR natural ash

However, instead of being blinded by limitless possibility *Mattiazzi* revealed to Industrial Facility a production formula that dealt with the relationship between cost, time, and technique. For instance a complete chair made by robots would be too costly, even though making it would be quicker compared to the hand. Too simple a part, and the robot's use is not justified. But if a certain critical part were made by the robot, in combination with other traditional methods, the formula would allow the project to meet the right criteria – a kind of equilibrium. Hecht and his team saw this formula as the gestation of the project. It was in conversations with his partner Kim Colin, and his colleague Ippei Matsumoto that the focus was turned to nature, where complexity thrives with reason. Beauty is simply a result of constant growth. In particular, the branches of a tree were to provide the critical analogy for the project.

Like wooden branches on a tree, BRANCA is a chair that is familiar to the eye. We accept that branches support the joints of twigs and leaves at different points that may seem random but are all intentional. With BRANCA, its back leg supports the critical joints of the armrest, the seat and the back, and is made from a single piece of wood produced robotically. The joints are seen as a part of the seamless nature of the chair and its simple outline belies the complexity of production. With no question, BRANCA had to hold all of the functional attributes we expect a chair to have in a modern condition – to be comfortable; to have armrests; to fit under a table; to be light enough to carry; to stack for easy shipping.

BRANCA is inspired by wooden branches that turn, twist, meet and branch off. The result is comfort to the eye, to the body and to the hand.

BRANCA BAR STOOL green on ash, black ring
 BRANCA COUNTER STOOL natural ash, white ring



BRANCA COUNTER STOOL black on ash, black ring

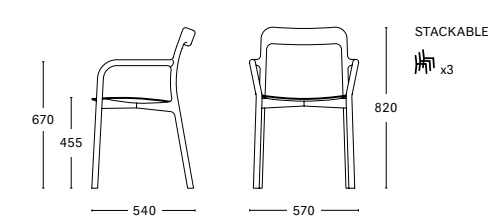
BRANCA CHAIR white on ash
 BRANCA CHAIR natural ash
 BRANCA TABLE natural ash



MC 2 — BRANCA

Sam Hecht & Kim Colin

BRANCA CHAIR



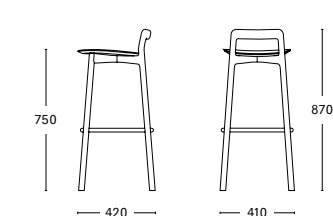
VERSIONS

- ASH FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 15,5 KG	0,37 M³	620 × 620 × 960 MM

BRANCA BAR STOOL



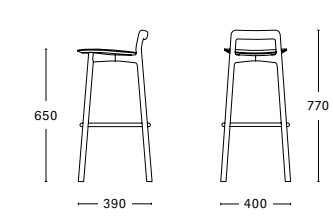
VERSIONS

- ASH FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,4 KG	0,19 M³	460 × 460 × 910 MM

BRANCA COUNTER STOOL



VERSIONS

- ASH FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

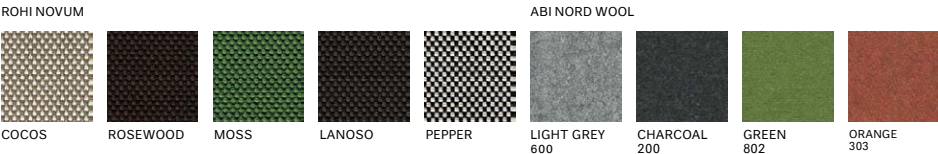
MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 6,8 KG	0,19 M³	460 × 460 × 910 MM

FINISHINGS



BRANCA CHAIR

FABRIC UPHOLSTERY CHAIR

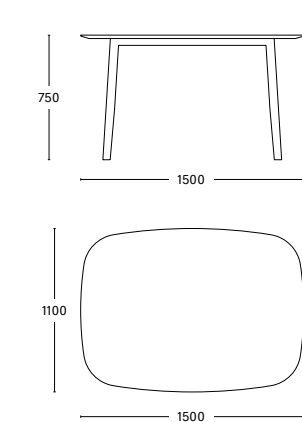


BRANCA STOOLS

FABRIC UPHOLSTERY STOOL



BRANCA TABLE



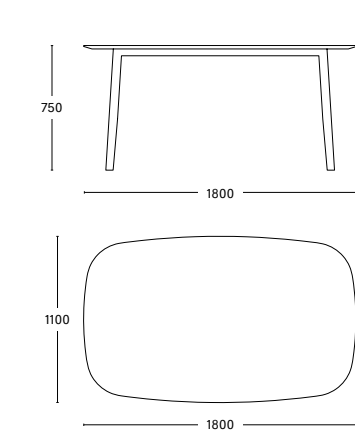
VERSIONS

- ASH FRAME
- MDF TOP WHITE LACQUERED
- ASH WOOD TOP

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 44 KG	0,28 M³	1590 × 1190 × 150 MM

BRANCA TABLE



VERSIONS

- ASH FRAME
- MDF TOP WHITE LACQUERED

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 50,5 KG	0,34 M³	1890 × 1190 × 150 MM

FINISHINGS





Rech Alain Ducasse Hong Kong, China

REFERENCES



Rech Alain Ducasse Paris, France



REFERENCES



THE SINGAPORE APARTMENT Singapore



ALEX HOTEL Perth, Australia

REFERENCES



LINGENHEL Vienna, Austria



REFERENCES

“It’s ALL ABOUT
the BASICS, about carpentry
work, an intuition for
wood together with
YEARS of EXPERIENCE.”

NITZAN COHEN

NC,

I find several points of interest in your project for *Mattiazzi*. The masculine-feminine variation between HE SAID and SHE SAID reminds me of Mickey and Minnie Mouse. Aside from their clothing, the differences between them are subtle – Mickey’s nose is slightly bigger and Minnie has eyelashes, HE SAID has protruding, aggressive armrests, while SHE SAID’s curve down gently. It’s strange that chairs haven’t always had masculine and feminine variations, when so many products do. In Freudian analysis, knives are male and spoons are female. The best sets of cutlery have great tension between the knife and spoon and I can see a similar tension between HE SAID and SHE SAID. Distinguishing chairs in this way reimagines their role, introduces a new dynamic between chairs, and a new form of product development for them. Expanding a product’s range by varying its size and function is an approach common in the tableware industry. Your collection has the continuity of a family of plates and bowls. The proportional adjustments between SHE SAID and SHE SAID lowIDE are nicely done, there is a clear and natural relationship between them. Titling furniture with a phrase is refreshing! It reminds me of something Eames said regarding Saarinen; that he was a concept man and that the name

“womb”, was outside the vocabulary of a decorator. I’m sure that in the 1940s calling his chair “womb” was a radical thing to do. I think it’s important that we renew the kinds of names we give to furniture and HE SAID / SHE SAID is doing just that. The top half of HE SAID / SHE SAID reveals the sophistication of *Mattiazzi*’s manufacturing technologies. The smooth geometry that joins the backrest, armrests and legs is the formal language of injection-molded plastic, and it’s surprising to see in wood. I gather that using a 6-axis CNC machine to carve wood is essentially the reverse process of excavating an aluminum mould for a plastic chair. So industrial wood is not an oxymoron. The level of handcraft in the joints that run along these contoured surfaces is also impressive. When it came to the legs and seat you kept the manufacturing simple, using straight stock and bent planes. This mixture of high and low-tech processes gives the collection a strong identity. These pieces are ambitious, push their production technology, update nomenclature, and restructure our concept of how a family of chairs is composed. You’ve brought some liberated and radical notions to furniture, and managed to make some solid products.

Cheers, Jo

Jonathan Olivares Design Research

MC1 — HE SAID / SHE SAID Studio Nitzan Cohen



HE SAID CHAIR white on ash
SHE SAID CHAIR natural ash frame, Azur Rohi Topia fabric upholstery

SHE SAID COUNTER STOOL white on ash
 SHE SAID BAR STOOL black on ash
 SHE SAID BAR STOOL natural ash



SHE SAID COUNTER STOOL white on ash



SHE SAID CHAIR black on ash
 SHE SAID LOWIDE black on ash

HE SAID CHAIR neon blue on ash



HE SAID CHAIR natural ash
SHE SAID CHAIR white on ash

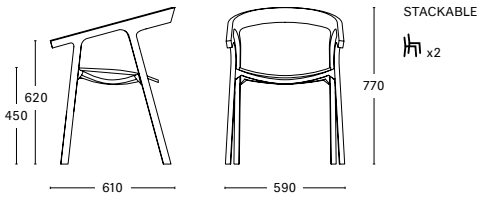


SHE SAID CHAIR natural ash frame, Azur Rohi Topia fabric upholstery

**“The top half
of HE SAID / SHE SAID
reveals the
SOPHISTICATION
of Mattiazzi’s
MANUFACTURING
TECHNOLOGIES.”**

HE SAID CHAIR

DIMENSIONS



VERSIONS

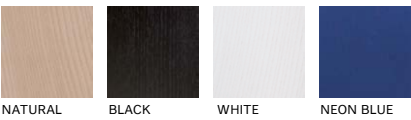
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 16,5 KG	0,46 M³	620 × 820 × 910 MM

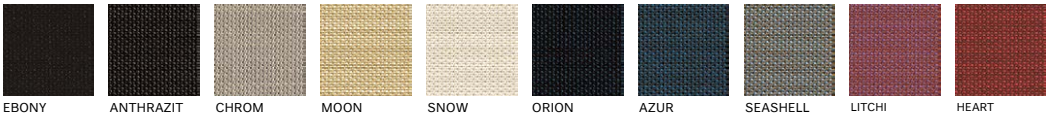
FINISHINGS

ASH



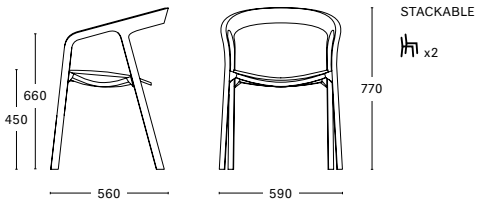
FABRIC UPHOLSTERY CHAIR & STOOL

ROHI TOPIA



SHE SAID CHAIR

DIMENSIONS



VERSIONS

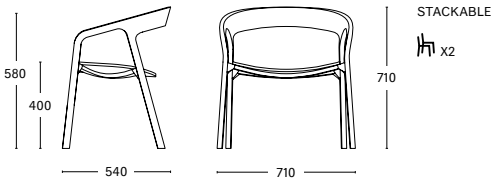
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 15 KG	0,36 M³	640 × 630 × 895 MM

SHE SAID LOW WIDE

DIMENSIONS



VERSIONS

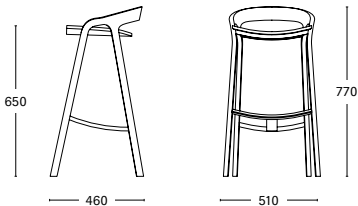
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 9 KG	0,30 M³	720 × 570 × 735 MM

SHE SAID COUNTER STOOL

DIMENSIONS



VERSIONS

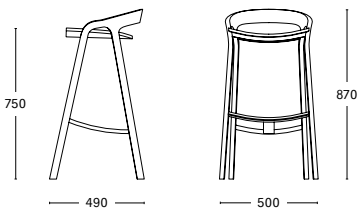
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,8 KG	0,22 M³	540 × 500 × 810 MM

SHE SAID BAR STOOL

DIMENSIONS



VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 8,5 KG	0,27 M³	560 × 535 × 905 MM

MC 1 — HE SAID / SHE SAID

REFERENCES



SEB BANK HEADQUARTERS Copenhagen, Denmark

Studio Nitzan Cohen



EARL SWENSSON ASSOCIATES Nashville U.S.A.

TABLE RESTAURANT SCHIRN KUNSTHALLE Frankfurt, Germany



REFERENCES



MACALISTER MANSION Penang, Malaysia

Imprint

Creative direction Image direction & design

LAMBL HOMBURGER

Photography

GERHARDT KELLERMANN

FABIAN FRINZEL

Photography references

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160	MONIKA NGUYEN
161	JAMES WHINERAY
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173	GERHARDT KELLERMANN

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MC 15 QUINDICI

MC 14 PRIMO

MC 13 FACILE

MC 12 TRONCO

MC 10 CLERICI

MC 9 UNCINO

MC 8 CHIARO

MC 7 RADICE

MC 6 FIONDA

MC 5 SOLO

MC 4 MEDICI

MC 3 OSSO

MC 2 BRANCA

MC 1 HE SAID / SHE SAID